Message Text

UNCLASSIFIED

PAGE 01 TOKYO 05015 060908Z

22

ACTION CU-04

INFO OCT-01 EA-09 ISO-00 USIA-15 /029 W

----- 072542

PR 060845Z APR 76

FM AMEMBASSY TOKYO

TO AMEMBASSY MANILA PRIORITY

INFO AMEMBASSY KUALA LUMPUR

AMCONSUL HONG KONG

AMEMBASSY SEOUL

AMEMBASSY SINGAPORE

SECSTATE WASHDC 8244

UNCLAS TOKYO 5015

USIAC

STATE FOR CU/EA

MANILA FOR CAO

E.O. 11652: N/A

SUBJECT: AMSPEC ROBERT CREELEY

REF: WELLINGTON 1064; STATE 37152.

1. APPRECIATE THAT THE FOLLOWING INFORMATION BE PASSED TO CREELEY: A) WE MAVE TRANSLATIONS OF SEVEN OF HIS WORKS, "THE INNOCENCE," "THE WARNING", "THE WHIP", "A MARRIAGE", "JUST FRIENDS", "THE GYE LADIES," AND "THE MOON." IN ADDITION WE HAVE REPRODUCED OTHER POEMS WHICH HE CAN SELECT TO READ WHICH WOULD NOT NECESSITATE INTERPRETTATION. THEY ARE FROM VARIOUS SOURCES INCLUDING "NAKED POETRY".

B) MOST OF THE PROGRAMS WE ARE SCHEDULING WILL HAVE JAPANESE POETS ALSO ON THE PLATFORM. THEY WILL ALSO BE READING SOME OF THEIR WORKS. IN ONE CASE WE WILL ASK CREELEY TO READ TRANSLATIONS OF THE JAPANESE POETS WORK AND HE WILL BE READING ENGLISH TRANSLATIONS OFHTHEIR POEMS. IN BRIEF THE PROGRAMS WILL BE DIVIDED INTO THOSE THAT CREELEY WILL BE DISCUSSING UNCLASSIFIED

UNCLASSIFIED

PAGE 02 TOKYO 05015 060908Z

AMERICAN POETRY OF GINSBURG AND BEYOND AND SESSIONS

IN WHICH HE WILL BE DISCUSSING HIS WORKS.

C) SCHEDULE REMAINS AS FOLLOWS: APRIL 21: ARR FROM HONG KONG AT 1445 VIA PA 002; PROGRAM AT THE TOKYO AMERICAN CENTER, 1900-2130; APRIL 22 - TO FUKUOKA PROGRAM AT THE AMERICAN CENTER WITH TWO POETS; APRIL 23 - TO KYOTO, PROGRAM AT THE AMERICAN CENTER; APRKL 24-25 - FREE IN KYOTO; APRIL 26 - PROGRAM AT THE OSAKA AMERICAN CENTER; APRIL 27 - PROGRAM AT THE SAPPORO AMERICAN CENTER, RETURN TO TOKYO; APRIL 28 - TO SEOUL.

D) RAVC PLANNING VTR ON THE MORNING OF APRIL 22 BEFORE DEPARTURE FOR FUKUOKA. ADVISE.

E) AT MOMENT 72 HOUR TRANSPORTATION STRIKE PLANNED FOR APRIL 20-22. IF HELD THIS WILL FORCE CANCELLATION OF TOKYO AND FUKUOKA PROGRAMS.

F) LOOKING FORWARD TO VISIT AND PROGRAMS. FLEXIBILITY SEEMS TO BE KEY WORD IN PLANNED EVENTS.
MILLER

UNCLASSIFIED

NNN

Message Attributes

Automatic Decaptioning: X Capture Date: 01 JAN 1994 Channel Indicators: n/a

Current Classification: UNCLASSIFIED Concepts: CULTURAL PRESENTATIONS

Control Number: n/a Copy: SINGLE Draft Date: 06 APR 1976 Decaption Date: 01 JAN 1960 Decaption Note: Disposition Action: n/a Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1976TOKYO

Document Number: 1976TOKYO05015
Document Source: CORE
Document Unique ID: 00

Drafter: n/a Enclosure: n/a Executive Order: N/A Errors: N/A

Film Number: D760128-1125

From: TOKYO

Handling Restrictions: n/a

Image Path:

Legacy Key: link1976/newtext/t19760490/aaaaczka.tel

Line Count: 83

Locator: TEXT ON-LINE, ON MICROFILM Office: ACTION CU Original Classification: UNCLASSIFIED Original Handling Restrictions: n/a Original Previous Classification: n/a Original Previous Handling Restrictions: n/a

Page Count: 2

Previous Channel Indicators: n/a
Previous Classification: n/a

Previous Handling Restrictions: n/a
Reference: 76 WELLINGTON 1064, 76 STATE 37152
Review Action: RELEASED, APPROVED
Review Authority: blochd0

Review Comment: n/a Review Content Flags: Review Date: 20 MAY 2004

Review Event:

Review Exemptions: n/a
Review History: RELEASED <20 MAY 2004 by SilvaL0>; APPROVED <28 JAN 2005 by blochd0>

Review Markings:

Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MÁY 2006

Review Media Identifier: Review Referrals: n/a Review Release Date: n/a Review Release Event: n/a **Review Transfer Date:** Review Withdrawn Fields: n/a

Secure: OPEN Status: NATIVE

Subject: AMSPEC ROBERT CREELEY TAGS: OEXC, SCUL, JA, (CREELEY, ROBERT)

To: MANILA

Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006